An inspiring guide that helps us understand God’s plan—and find comfort and strength even when His ways seem mysterious. God Culture invites you to lay aside the feelings of anger, confusion, and abandonment, and offers answers that will endear your heart to God and provide insights for healing the confusion and distress caused by the daily chaos and perhaps even cruel circumstances of life. By focusing on the behavior of God, John A. Naphor uses easy-to-understand Biblical illustrations and real life examples to lead you into a deeper and greater knowledge of God’s ultimate plan for your life. God Culture dispels the age-old myth that God works in mysterious ways—and shows you how God uses each circumstance of life to reach every individual who desires to find Him. This volume explores problems concerning the series, national development and the national canon in a range of countries and their international book-trade relationships. Studies focus on issues such as the fabrication of a national canon, and on the book in war-time, the evolution of Catholic literature, imperial traditions and colonial libraries.

NihonGO NOW! Level 2 is an intermediate-level courseware package that takes a performed-culture approach to learning Japanese. This approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. From the outset, learners are presented with samples of authentic language that are context-sensitive and culturally coherent. Instructional time is used primarily to rehearse interactions that learners of Japanese are likely to encounter in the future, whether they involve speaking, listening, writing, or reading. Level 2 comprises two textbooks with accompanying activity books. These four books in combination with audio and video files allow instructors to adapt an intermediate-level course, such as the second or third year of college Japanese, to their students’ needs. They focus on language and modeled behavior, providing opportunities for learners to acquire language through performance templates. Online resources provide additional support for both students and instructors. Audio files, videos, supplementary exercises, and a teachers’ manual are available at www.routledge.com/9781138305304. NihonGO NOW! Level 2 Volume 2 Activity Book provides a wealth of communicative exercises for students following the Level 2 Volume 2 Textbook. See Dragon Ball with new eyes. This book is your cultural tour guide of Dragon Ball, the world’s most recognized anime and manga series. Over 11 years in development, at over 2,000 pages, and featuring over 1,800 unique terms, Dragon Ball Culture is a 7 Volume analysis of your favorite series. You will go on
an adventure with Son Goku, from Chapter 1 to 194 of the original Dragon Ball series, as we explore every page, every panel, and every sentence, to reveal the hidden symbolism and deeper meaning of Dragon Ball. In Volume 1 you will discover the origin of Dragon Ball. How does Akira Toriyama get his big break and become a manga author? Why does he make Dragon Ball? Where does Dragon Ball’s culture come from? And why is it so successful? Along the way you’ll be informed, entertained, and inspired. You will learn more about your favorite series and about yourself.

Now step with me through the doorway of Dragon Ball Culture. What is an authentic purpose of a man's life today? What does manhood have to do with purpose? How does a man discern the call of purpose? This is a book about the psychospiritual path to a meaningful, healthy and fulfilling manhood. It is written for any man who is starting to question his life's purpose. It is written for the man who, as he is climbing the ladder of success, is starting to realize that the ladder is on the wrong wall. Toward Manhood is about the inevitable crisis of meaning and life direction that most men in modern culture will ultimately face. This book is based on psychological and spiritual principles lost in the modern Western world that still endure after thousands of years. Using archetypal puberty initiation rituals that have always led toward a purposeful life Toward Manhood translates this indigenous practice into a modern understanding of healthy psychological and spiritual maturity. The old and the new come together in this book to create a modern model of manhood that is worthy of the inner pain and struggle it takes to brave the wilderness of the soul’s identity. The only way to change culture is to create culture. Andy Crouch unleashes a stirring manifesto calling Christians to be culture makers. He unpacks the complexities of how culture works and gives us tools for cultivating and creating culture in partnership with God's own making and transforming of culture. With a superior chronological organization, The Making of the West tells the story of the cross-cultural, global exchanges that have shaped western history. This two-color Value Edition includes the unabridged narrative and select maps and images from the comprehensive text. LaunchPad also features all of the contents of the comprehensive edition in full color, including primary source features and summative quizzing in each chapter, numerous supplement options, and a free companion sourcebook. With LaunchPad, the Value Edition is an excellent resource at an outstanding price. Available for free when packaged with the print book, the popular digital assignment and assessment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that—when assigned—helps ensure students read the book; the complete companion reader with comparative questions that help students build arguments from those sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read & Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product. A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the
senses, death, and money. "With the ever increasing global economic interaction that often involves the workplace, it is imperative that we deepen our understanding of the dynamics of communication among different cultures. Through clear and precise examples, Dr. Theresa Paris' book succinctly exemplifies the basic broad differences of cultures and the importance of understanding cultural interaction in the workplace, based on work developed by Dr. Geert Hofstede, a pioneer and international leading scientist in the field of International Communication. These basic principles are applicable to most cultures. This book is a must for managers and students, and offers general information to all who wish to expand their knowledge of people to people interaction." Hector Robertin Ph.D. "Multiculturalism in the Workplace engages everyone from the expert to the lay reader in principles validated through academic research. Through Barb's story, the reader is invited to explore the high level of misunderstanding among cultures and seek solutions for collaborative team development. Dr. Paris has simplified the understanding of Hofstede's research on cultural measurements in business by connecting them to different cultural traits, such as individualism and collectivism. Even the newest person to the study of multiculturalism will acquire excellent tools for interpreting actions and behaviors within his/her own environment." Sharon Seeberger, B.A. Cultures of the West: A History focuses on the ways in which the major ideas and passions of Western culture developed, internally, and how they interacted with the broader world--for good and for ill. The development of such key ideas as religion, science, and philosophy form the central narrative of this book. This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations. NihonGO NOW! is a beginning-level courseware package that takes a performed-culture approach to learning Japanese. This innovative approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. From the outset, learners are presented with samples of authentic language that are context-sensitive and culturally coherent. Instructional time is used primarily to rehearse interactions that learners of Japanese are likely to encounter in the future, whether they involve speaking, listening, writing, or reading. Level 1 is comprised of two textbooks with accompanying activity books. These four books in combination with audio files allow instructors to adapt a beginning-level course, such as the first year of college Japanese, to their students’ needs. They focus on language and modeled behavior, providing opportunities for learners to acquire language through performance templates. Online resources provide additional support for both students and instructors. Audio files, videos, supplementary exercises, and a teachers’ manual are available at www.routledge.com/9781138304147. Argues that the concept of personal freedom developed as it did only in the Western world because of the role of women, along with slaves and foreigners, as outsiders, but that the Christian concept of spiritual freedom led to the justification of social hierarchies American culture has become a culture of fear. Parenting methods and advertising messages scream for safety. Terrorism's threat and the government's response both tell us to
take cover. And, of course, social media's unending streams perpetually magnify it all. In this societal context, our business cultures, too, have become cultures of fear. Mistrust is rising between management and co-workers, all seeking to protect personal interests. Advisors push us toward fear-based caution, not opportunity-seeking strategy. External influences -- from the media to regulators to competition -- focus us on avoiding risks rather than moving boldly ahead.

Corporate Bravery is a book about freeing your business from being a culture of fear. It starts by considering fear's impact on decision-making. Then, it explores eight ways that fear can harm culture. Finally, through a three-step process, it shows how to foster a culture that supports engaged employees, provides opportunities for measured risk-taking and innovation, and rewards the brave leadership that drives business success. On cover: "The hole, consumer culture, vol. 01: Open, a graphic novel by Damian Duffy + John Jennings." For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations—to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

The importance of science and technology and future of education and research are just some of the subjects discussed here. The Culture Book is a practical guide to building incredible corporate cultures. It is for everyone who believes in the power of culture, and anyone who wants to affect positive change wherever they work. Within its pages you'll find the best stories that we've encountered in years of hands-on fieldwork, paired with proven, practical frameworks that you can get started with right now. Tarot in Culture (ed. Emily E. Auger) is a well-illustrated (260 illus.) two-volume multi-author anthology of papers on Tarot with a foreword by Rachel Pollack. Contributions range from original, in-depth, thoroughly documented studies of Tarot history, art, and literature to artists' statements and other primary source documents. Volume One (416 pp) contributors include Michael Dummett, Helen S. Farley, Mary K. Greer, Richard Kaczynski, Marcus Katz, June Leavitt, Paul Mountfort, and Robert Place. Tarot in Culture is both accessible to the Tarot student and of interest to scholars of other fields, including historians and theorists of art, esotericism, literature, the occult, and popular culture and genres. "Combined volume" includes both volumes 1 and 2.

In the 24th century...Jane Austen, Robert A. Heinlein, Sophia Loren, and the Texas/Arkansas 1969 Shootout...all have one thing in common: Captain Tom Duncan's interplanetary freighter, XIANNE.... Sitting outside of time and space is the Inn Between Worlds. Residents might say it's a place for travelers, or a place to rest, a place to find excitement. Or they might say it's dangerous and to be avoided at all costs because Reality Does Not Work Right inside its infinite walls. Contained in these pages are three stories that all share one important point: Their events would not have been possible without The Inn. "Gideon Wallace and the Sapphire Woman" is the first story in a new series by Thomas A Farmer, and shows what happens when a mortal man finds himself drawn into a fight between gods. In "Chaos Candy," by Amie Gibbons, supernatural bounty hunter Zee tries to uncover a dark secret and learns much more than she ever wanted to know. Finally, Michael David Anderson's "Flux" continues the adventures of Teddy Dormer, taking him once again to strange new places and showing him new nightmares. This first volume of the collected writings of sociologist Leo Lowenthal contains his classic theoretical and historical writings on the relationship of art to mass culture. This book series presents Lowenthal's contributions to a theory of the role of communication in modern society. This volume lays out the basis for a theory of mass culture. Lowenthal demonstrates that
the juxtaposition of a "low" mass culture and a "high" esoteric culture did not originate in contemporary industrial, bourgeois society but can be traced back to the Middle Ages and antiquity. If movies and books like Belle, Twelve Years a Slave, The Butler, The Help, A Time to Kill, and Amistad have moved you, you'll love A Complicated Legacy, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and Amy— the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later. Intellectual activity in the twentieth century took place largely under the banner of science and society. As the new millennium develops, it is becoming evident that science and society are not words that represent an unmitigated good, nor for that matter, do they exhaust what is new in the human condition. Past writing on the theme of culture has emphasized the growth and expansion of human capabilities. Recent use of the term "civilization" has placed great emphasis on the fall from grace of human beings. The use of both terms is rapidly changing. Culture and Civilization develops critical ideas intended to produce a positive intellectual climate, one that is prepared to confront threats, and alert us to the opportunities of the twenty-first century. It recognizes that the twenty-first century presents people in all fields and of all faiths with shared challenges. Culture and Civilization embraces the work of novelists, journalists, cultural figures, technologists, physical sciences, historians, and policy personnel who range beyond social science areas. What they have in common is a view that civilization is under assault and that it represents a cause worth advancing and defending. This publication does not embrace idiosyncratic visions of the clash of world civilizations or the end of Western civilization. It does attempt to bring together immediate issues of the century that are substantially new and challenging. We see that the essential polarity between democracy and autocracy has now taken on larger, deeper dimensions in a different political, economic, and ecological terrain: the central issue of our day is now civilization versus barbarism. The character of democratic culture is central to the global equation and the systemic challenge. This publication is a sober response to such a challenge. Each chapter in Sources for Frameworks of World History contains four to six sources—including photographs, graphics, maps, poetry, and cartoons—carefully chosen by coeditors Lynne Miles-Morillo and Stephen Morillo to specifically complement Frameworks of World History. Chapter introductions, headnotes, and reading questions provide context, while a general introduction examines problems and issues in working with and interpreting sources. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously
and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

-- 0205246257 / 9780205246250 Humanities, The: Culture, Continuity and Change, Volume 1 with NEW MyArtsLab Package consists of: 0205241379 / 9780205241378 NEW MyArtsLab with Pearson eText -- Valuepack Access Card - for The Humanities: The Culture, Continuity and Change, Volume 1 0205782159 / 9780205782154 Humanities, The: Culture, Continuity and Change, Volume 1 Smart phones, tablets, Facebook, Twitter, and wireless Internet connections are the latest technologies to have become entrenched in our culture. Although traditionalists have argued that computer-mediated communication and cyberspace are incongruent with the study of folklore, Trevor J. Blank sees the digital world as fully capable of generating, transmitting, performing, and archiving vernacular culture. Folklore in the Digital Age documents the emergent cultural scenes and expressive folkloric communications made possible by digital “new media” technologies. New media is changing the ways in which people learn, share, participate, and engage with others as they adopt technologies to complement and supplement traditional means of vernacular expression. But behavioral and structural overlap in many folkloric forms exists between on- and offline, and emerging patterns in digital rhetoric mimic the dynamics of previously documented folkloric forms, invoking familiar social or behavior customs, linguistic inflections, and symbolic gestures. Folklore in the Digital Age provides insights and perspectives on the myriad ways in which folk culture manifests in the digital age and contributes to our greater understanding of vernacular expression in our ever-changing technological world. Werner Jaeger's classic three-volume work, originally published in 1939, is now available in paperback. Paideia, the shaping of Greek character through a union of civilization, tradition, literature, and philosophy is the basis for Jaeger's evaluation of Hellenic culture. Volume I describes the foundation, growth, and crisis of Greek culture during the archaic and classical epochs, ending with the collapse of the Athenian empire. The second and third volumes of the work deal with the intellectual history of ancient Greece in the Age of Plato, the 4th century B.C.--the age in which Greece lost everything that is valued in this world--state, power, liberty--but still clung to the concept of paideia. As its last great poet, Menander summarized the primary role of this ideal in Greek culture when he said: The possession which no one can take away from man is paideia. Free epic fantasy novel! Song of Dragons -- a fantasy trilogy of blood, steel, and dragonfire. For fans of epic fantasy like A Game of Thrones and The Lord of the Rings. BOOK ONE: BLOOD OF REQUIEM Long ago stood the kingdom of Requiem, a land of men who could grow wings and scales, breathe fire, and take flight as dragons. Requiem ruled the sky. But Dies Irae, a tyrant leading an army of griffins, hunted Requiem’s people, burned their forests, and shattered their temples. Requiem fell. This ancient land now lies in ruin, its halls crumbled, its cries silenced, its skeletons littering the burned earth. In the wilderness, a scattering of survivors lives in hiding. The griffins still hunt them, and every day promises death. Will Requiem's last children perish in exile... or once more become dragons and fly to war? Blood of Requiem -- a free epic fantasy novel for fans of dragons, A Game of Thrones, and swords and sorcery. THE REQUIEM SERIES: Requiem: Dawn of Dragons Book 1: Requiem's Song Book 2: Requiem's Hope Book 3: Requiem's Prayer Requiem: Song of Dragons Book 1: Blood of Requiem Book 2: Tears of Requiem Book 3: Light of Requiem Requiem: Dragonlore Book 1: A Dawn of Dragonfire Book 2: A Day of Dragon Blood Book 3: A Night of Dragon Wings Requiem: The Dragon War Book 1: A Legacy of Light Book 2: A Birthright of Blood Book 3: A Memory of Fire Requiem for Dragons Book 1: Dragons Lost Book 2: Dragons Reborn Book 3: Dragons Rising Requiem: Flame of Requiem Book 1: Forged in Dragonfire Book 2: Crown of Dragonfire Book 3: Pillars of Dragonfire Requiem: Dragonfire Rain Book 1: Blood of Dragons Book 2: Rage of
Dragons Book 3: Flight of Dragons This is a three-volume sequence exploring key aspects of British culture from 1900 to the present, including essays on the novel, poetry, drama, popular fiction, cinema, radio and the press. When complete it will provide students of English and cultural studies, and cultural history, with a unique survey of the interrelationship of literature and other forms of cultural production in modern British society. What is CQ? And why do leaders need it in our increasingly connected world? This classic is organized as follows: Introduction Part I Chapter I. Collective Representations in Primitives’ Perceptions and the Mystical Character of Such Chapter II. The Law of Participation Chapter III. The Functioning of Prelogical Mentality Part II Chapter IV. The Mentality of Primitives in Relation to the Languages They Speak Chapter V. Prelogical Mentality in Relation to Numeration Part III Chapter VI. Institutions in Which Collective Representations Governed by the Law of Participation Are Involved (I) Chapter VII. Institutions in Which Collective Representations Governed by the Law of Participation Are Involved (II) Chapter VIII. Institutions in Which Collective Representations Governed by the Law of Participation Are Involved (III) Part IV Chapter IX. The Transition to the Higher Mental Types What do three-year-olds, teddy bears, and great leaders have in common? They all know the value of lots of hugs. Sure, kids and teddy bears are natural huggers, but leaders, managers, executives? Obviously, in the workplace, we are talking about metaphorical hugs—the small, everyday acts of recognition that make employees feel appreciated, validated, and recognized for the efforts and contributions they make for the success of the business. Great managers know that. They know that these small acts of recognition will help them to realize their full potential and the full potential of their people. All of us are driven by a strong need to be appreciated (or "hugged," if you will) rather than rejected and hurt. The power of helping others, of acknowledging others, of making them feel good, of teaching and inspiring them, the power of thanking them, of simply being nice to them—of being able to give them a virtual "hug"—is immense. It's far more rewarding than one can imagine, far more satisfying, and delivers far more tangible and positive results than people realize. Think about it, being scolded, put-down, or even bullied, makes employees shut down, check out, and disengage, with disastrous consequences to the success of the business. Recognition, on the other hand, is a powerful motivator. It's the fuel that drives people to higher levels of achievement, engagement, and fulfillment. Learning easy ways to recognize and appreciate your employees will enhance their dedication, motivation, accountability, and satisfaction on the job and, therefore, will be a potent driver to increase your organization's productivity, minimize mistakes, and improve bottom-line results. "Gimme a Hug" explains how the basic human need for a "hug" manifests itself in the workplace, the various disguises it hides behind, and how to manage and deal with it to make yourself and the people you interact with better and more fulfilled in many ways. Shows how to become a better manager and get better results from your people, simply by learning to express your appreciation for them and for what they do. Includes lots of simple, proven tips and techniques that you can apply immediately to unlock the true potential in your employees. Features stories and examples, sample dialogues, and practical tools and exercises to help you implement the "give a hug, get a hug" philosophy into your management style. Teaches you how to recognize and maximize everyday, on-the-job "coaching moments," and how to provide constructive feedback to your employees. "Gimme a Hug" proves and demonstrates that this "hug" thing is not a "soft and mushy" issue but rather a major element and management technique that will generate far better bottom-line results and create a real culture of success "Gimme a Hug" reveals how small, simple, everyday acts of recognition can make a big difference in your business, and to the people who work there." Viku and the Elephant is a story of a boy and a young elephant who become friends in a forest in India. Haatee the elephant communicates with only two sounds— a happy trumpet or a sad cry— but Viku and
Haatee understand each other perfectly. The story of their adventures together unfolds quickly, as they take on ivory thieves and thwart their selfish, evil plans. This volume emphasizes the economic aspects of art and culture, a relatively new field that poses inherent problems for economics, with its quantitative concepts and tools. Building bridges across disciplines such as management, art history, art philosophy, sociology, and law, editors Victor Ginsburgh and David Throsby assemble chapters that yield new perspectives on the supply and demand for artistic services, the contribution of the arts sector to the economy, and the roles that public policies play. With its focus on culture rather than the arts, Ginsburgh and Throsby bring new clarity and definition to this rapidly growing area. Presents coherent summaries of major research in art and culture, a field that is inherently difficult to characterize with finance tools and concepts Offers a rigorous description that avoids common problems associated with art and culture scholarship Makes details about the economics of art and culture accessible to scholars in fields outside economics The most pedagogically innovative text and media for the western civilizations course now more current, more global, and more interactive." This volume focuses on the publisher's series as a cultural formation - a material artefact and component of cultural hierarchies. Contributors engage with archival research, cultural theory, literary and bibliometric analysis (amongst a range of other approaches) to contextualize the publisher's series in terms of its cultural and economic work. Frameworks of World History is a groundbreaking text that uses a clear and consistent analytical approach to studying world history. Author Stephen Morillo - an award-winning teacher with more than twenty-five years of experience teaching World History - frames the study of this vast subject around a model that shows students how to do world history and not just learn about it. While this globally organized text contains all of the essential information, it is the only book that does not just tell what happened, but also shows how and why it happened. Using a framework that examines networks, hierarchies, and culture in world history, Morillo presents a thesis and an argument that students - and instructors - can respond to.

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